

## Published Articles

1. Afrin, S., & Rahman, H. (2016). *A Doll's House* and the Collision between Matriarchal Individuality and Patriarchal Subjugation. *International Journal of English Language, Literature and Translation Studies (IJELR)*, 3(2).
2. Afrin, S., & Muniruzzaman, S. M. (2020). Image Becomes Language: Media and Capitalism in Barthes' *Rhetoric of The Image*. *European Journal of Literary Studies*, 2(2), 1-11. DOI: 10.5281/zenodo.3612767
3. Afrin, S. & Muniruzzaman, S. M. (2021). The Unending Waiting of Homo Sapiens: A Comparative Study of Anand's *Untouchable* and Beckett's *Waiting for Godot*. *Forum for World Literature Studies*, 13(1), 163-181.
4. Afrin, S. (2021). A Postmodern Cultural Study of Media Manipulation and Capital Market Expansion. *Postmodernism Problems*, 11(3), 270-289.
5. Afrin, S. & Muniruzzaman, S. M. (2022). Bakha's Identity Dilemma in Mulk Raj Anand's *Untouchable*: An Exploration of Dalit Psychology. *Asiatic*, 16(1), 150-164.
6. Afrin, S. et al. (2022). Women in Shashi Deshpande's *The Dark Holds No Terrors* and *Roots and Shadows*: A Critical Study. *The Creative Launcher*, 7(6), 139-149. DOI: 10.53032/tcl.2022.7.6.15